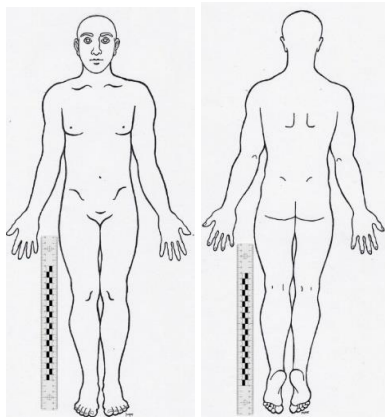


# Forensic Photography of Burned Human Remains at the Fatal Fire Scene

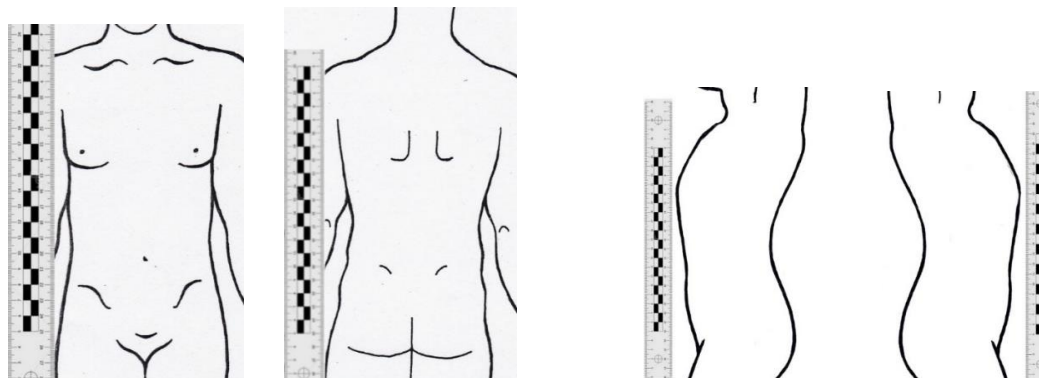
- 1) Photograph the fire scene and areas around the body before approaching the victim's remains
  - a. Overall photographs of fire scene: wide-angle, medium range, then later close-range of the body within the fire scene
  - b. Document the body's location, position: *face-up, facedown, on side, on top of, under or near burned materials*
  - c. Fire damage and burn patterns to exposed surfaces of the burned body -general to specific
  - d. Document fire damage to nearby burned fuels, materials, surfaces, etc.
- 2) Photograph fire damage and burn patterns on the victim's body
  - a. Overall views of the body to include pugilistic posture changes or deviations within the fire scene
    - i. Medium range photographs for different regions of the body *with and without a scale*
    - ii. Close range photographs of fire damaged tissues, normal and abnormal burn patterns, etc., *with and without a scale*
  - b. Take photographs at 90° angle for each anatomical plane and surface of the body: *front, back, left side, right side, top, bottom*
    - i. Extensively document possible traumatic injuries or abnormalities in the burned and unburned tissues
- 3) Photograph fire damage to the burned body before, during, and after moving the victim from the fire scene
  - a) Document methods and process of how the victim's burned body was recovered from the scene -*mapping, excavation, debris sifting, etc.*
  - b) Re-photograph fire damage and burn patterns on the victim's body outside of the fire scene using same protocol
    - a. Better lighting conditions
    - b. White/blue sheet or bodybag under body as a background for good contrast against dark burned tissues
    - c. Extensively photograph all burned surfaces before sealing the body bag.



**Overalls of the Original Position of the Body**

**\*Face-up, facedown, side, etc.**

**\*Variations of the pugilistic posture**

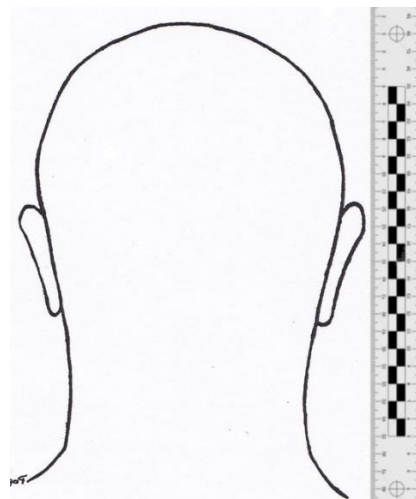


**Overall, Midrange and Close-up Photographs of the Torso: Front, Back, Sides**

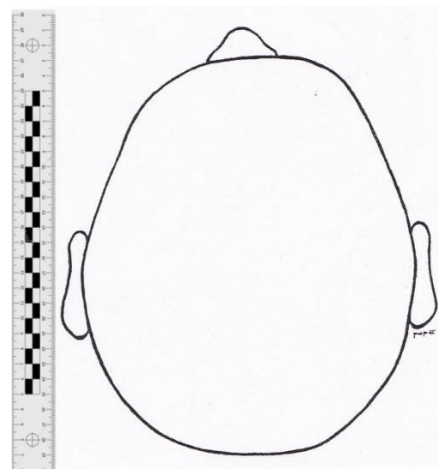
## PHOTOGRAPHIC VIEWS OF THE HEAD & NECK:



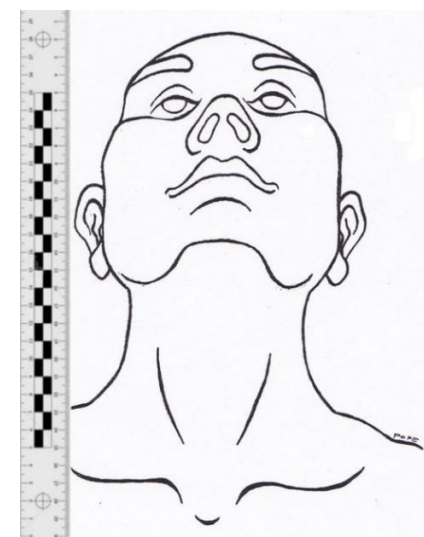
**FRONT**



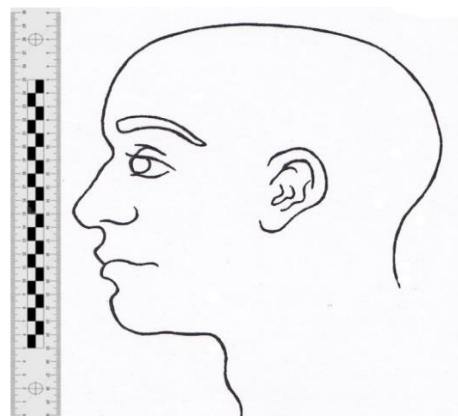
**BACK**



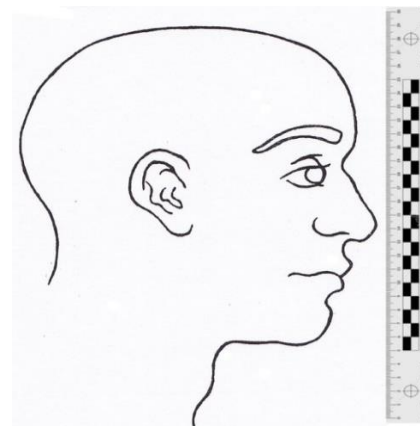
**TOP**



**UNDER NECK**

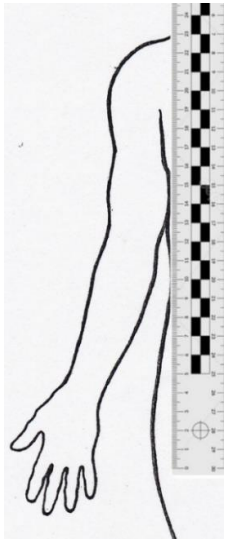


**LEFT SIDE VIEW**

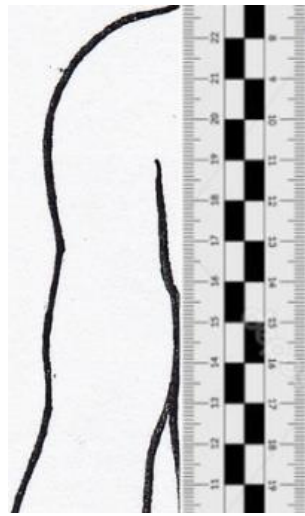


**RIGHT SIDE VIEW**

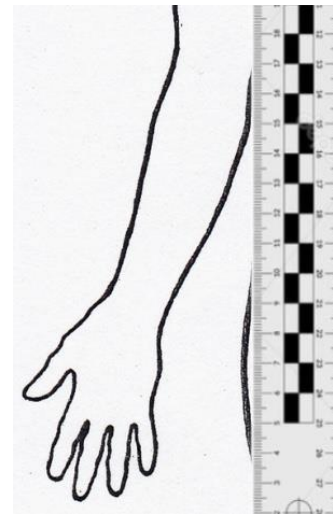
# GENERAL TO SPECIFIC PHOTOGRAPHS OF THE FRONT & BACK ARMS: *\*VARIATIONS WITH PUGILISTIC POSTURE\**



**FACE UP: 1) FRONT ARM OVERALL**



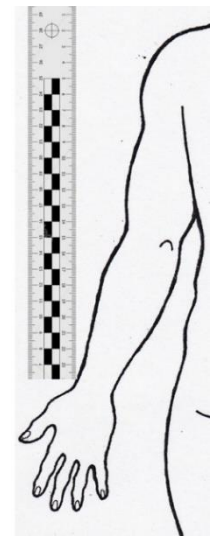
**2) UPPER ARM**



**3) LOWER ARM**



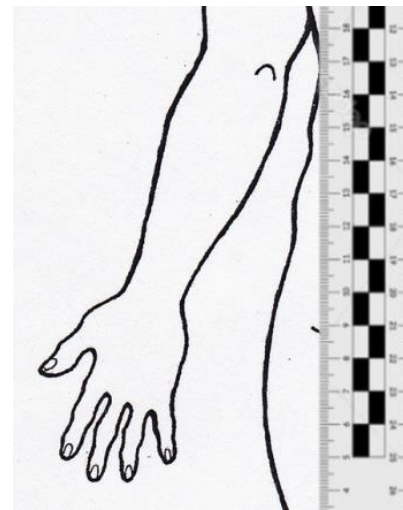
**4) PALMAR HAND**



**FACE DOWN: 1) BACK ARM OVERALL**



**2) UPPER ARM**

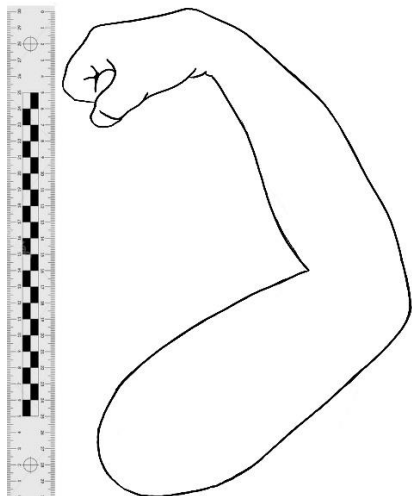


**3) LOWER ARM**

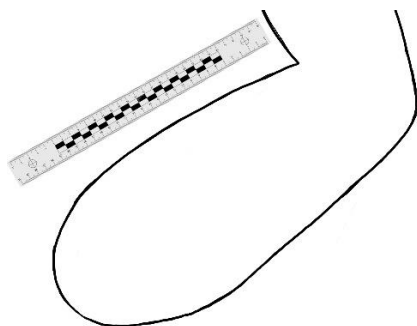


**4) BACK HAND**

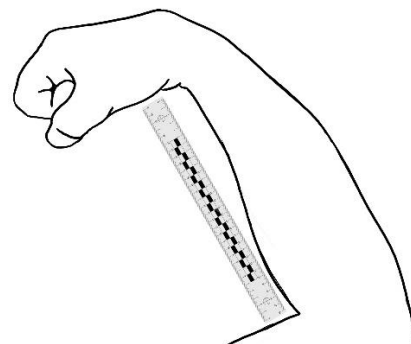
# GENERAL TO SPECIFIC PHOTOGRAPHS OF THE OUTER & INNER ARMS: \*VARIATIONS WITH PUGILISTIC POSTURE\*



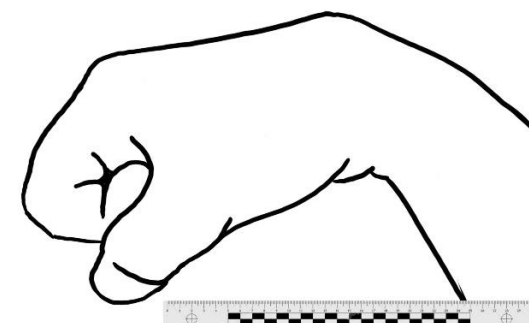
**FACE UP: 1) OUTER ARM OVERALL**



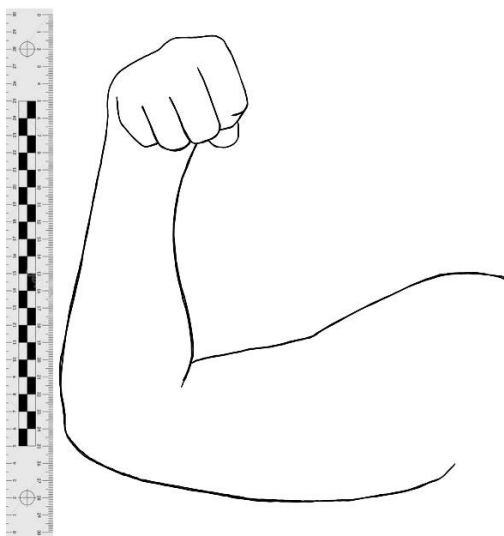
**2) UPPER ARM**



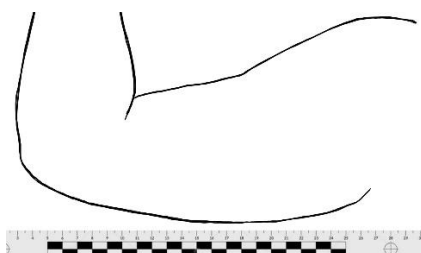
**3) LOWER ARM**



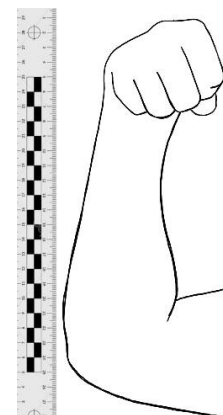
**4) INNER HAND**



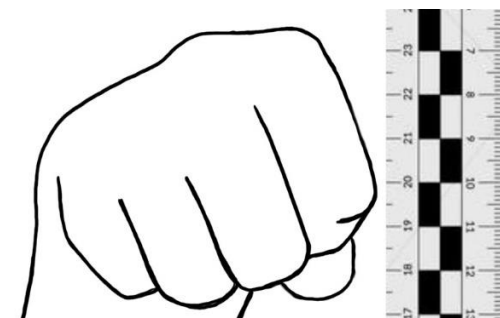
**FACE UP: 1) INNER ARM OVERALL**



**2) UPPER ARM**

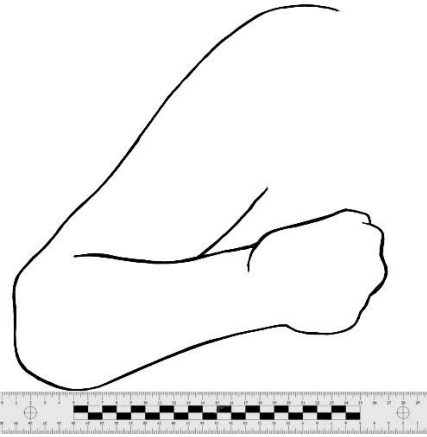


**3) LOWER ARM**

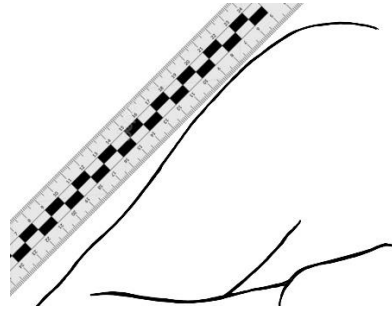


**4) TOP OF KNUCKES**

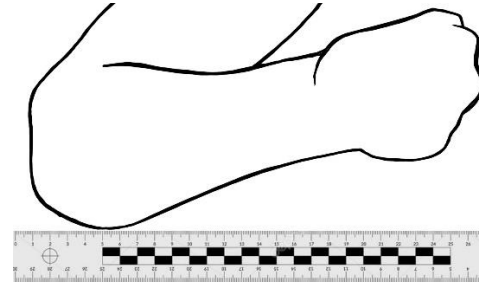
**GENERAL TO SPECIFIC PHOTOGRAPHS OF THE FRONT & BACK ARMS: \*VARIATIONS WITH PUGILISTIC POSTURE\***



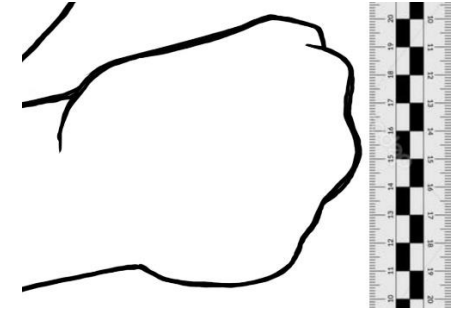
**FACE UP: 1) FRONT ARM OVERALL**



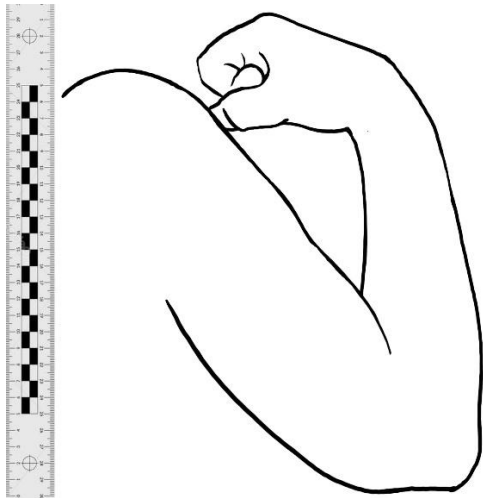
**2) UPPER ARM**



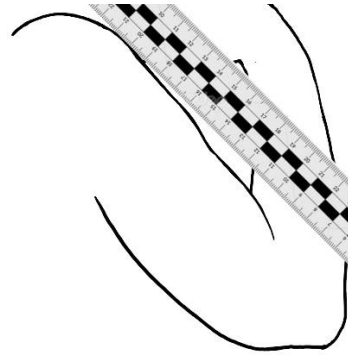
**3) LOWER ARM**



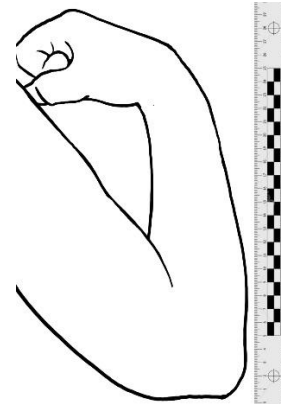
**4) TOP OF HAND & WRIST**



**FACE DOWN: 1) BACK ARM OVERALL**



**2) UPPER ARM**

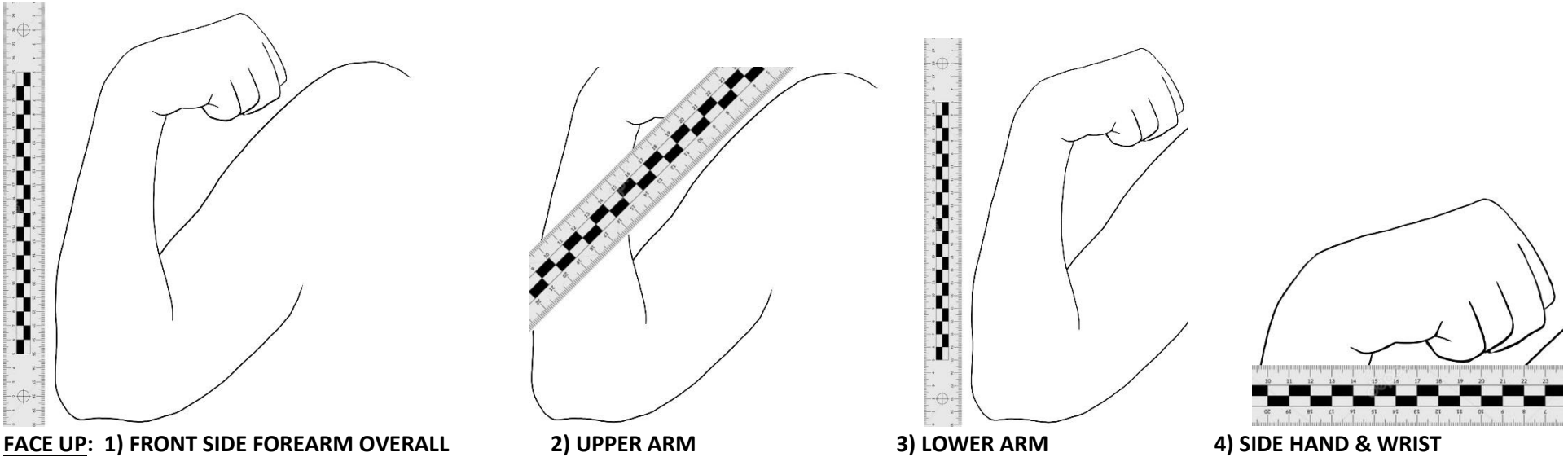


**3) LOWER ARM**

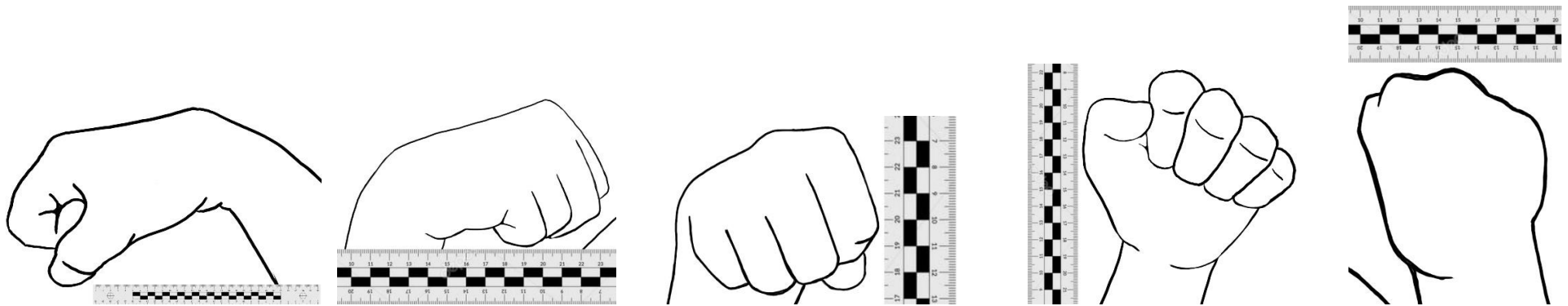


**4) INNER HAND & WRIST**

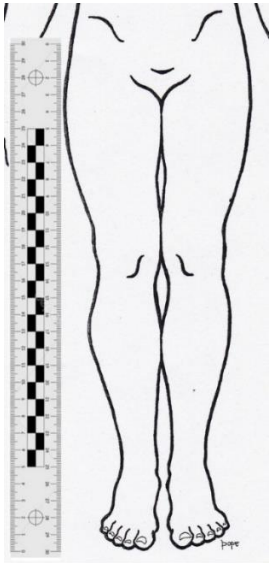
# GENERAL TO SPECIFIC PHOTOGRAPHS OF THE ARMS, WRISTS & HANDS: \*VARIATIONS WITH PUGILISTIC POSTURE\*



## VIEWS OF THE HAND & WRIST PUGILISTIC POSTURE



## GENERAL TO SPECIFIC PHOTOGRAPHS OF THE FRONT & BACK LEGS: *\*VARIATIONS WITH PUGILISTIC POSTURE\**



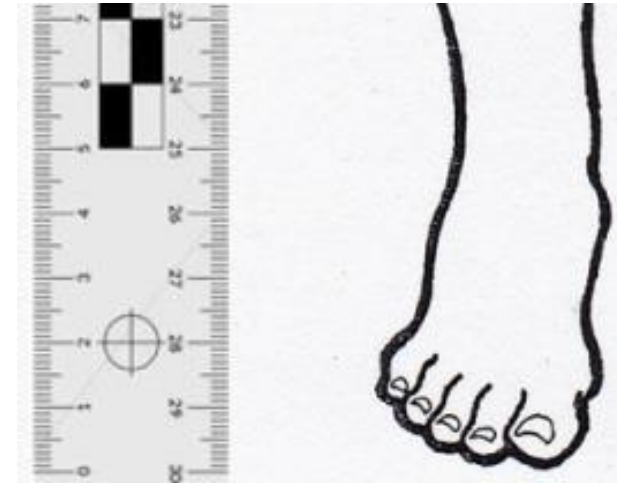
**FACE UP: 1) FRONT LEGS OVERALL**



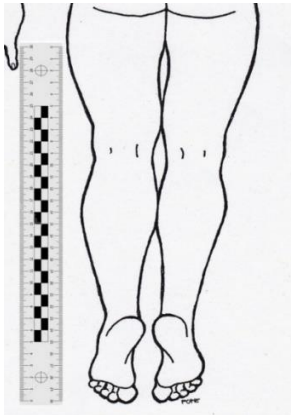
**2) UPPER LEG**



**3) LOWER LEG**



**4) TOP OF FOOT**



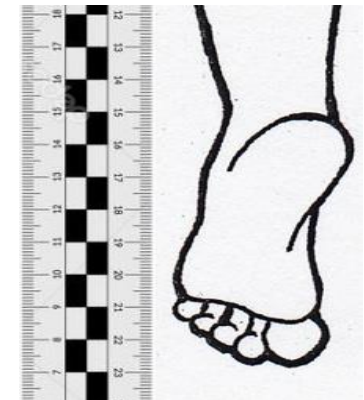
**FACE DOWN: 1) BACK LEGS OVERALL**



**2) UPPER LEG**

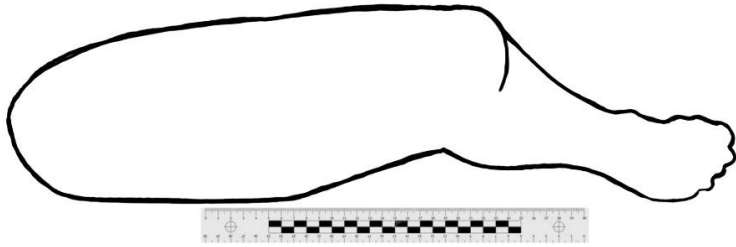


**3) LOWER LEG**

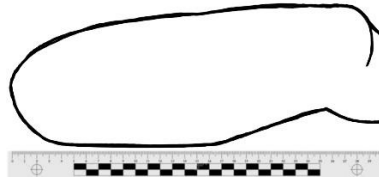


**4) BOTTOM OF FOOT**

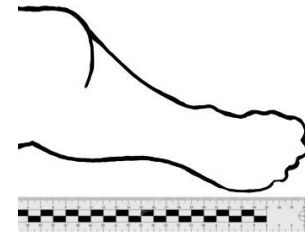
**GENERAL TO SPECIFIC PHOTOGRAPHS OF THE FRONT & BACK LEGS: \*VARIATIONS WITH PUGILISTIC POSTURE\***



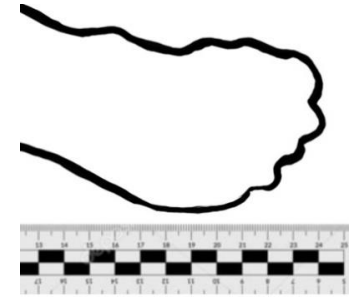
**FACE UP: 1) FRONT/TOP LEG OVERALL**



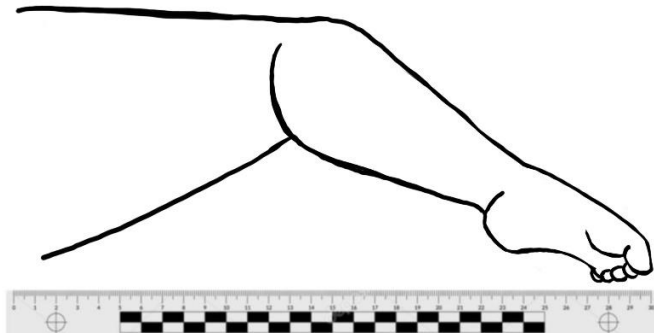
**2) UPPER LEG**



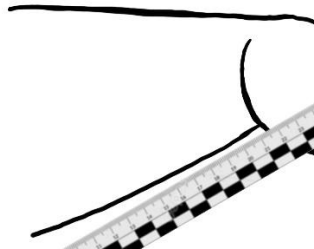
**3) LOWER LEG**



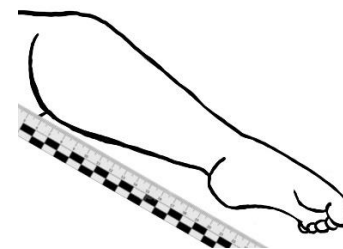
**4) TOP FOOT & ANKLE**



**FACE DOWN: 1) INNER BACK LEG OVERALL**



**2) UPPER LEG**



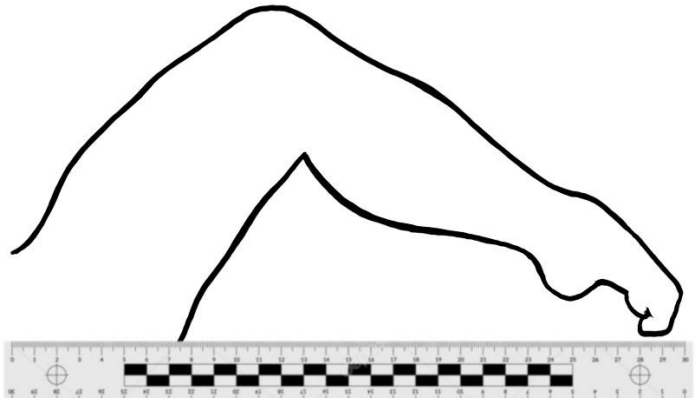
**3) LOWER LEG**



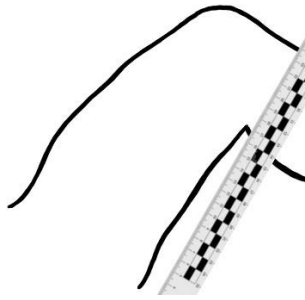
**4) SIDE FOOT**



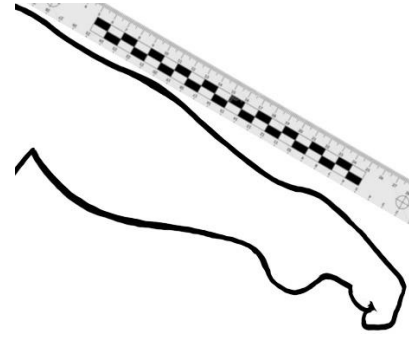
**GENERAL TO SPECIFIC PHOTOGRAPHS OF THE INNER & BACK LEG: \*VARIATIONS WITH PUGILISTIC POSTURE\***



**FACE UP: 1) INNER LEG OVERALL**



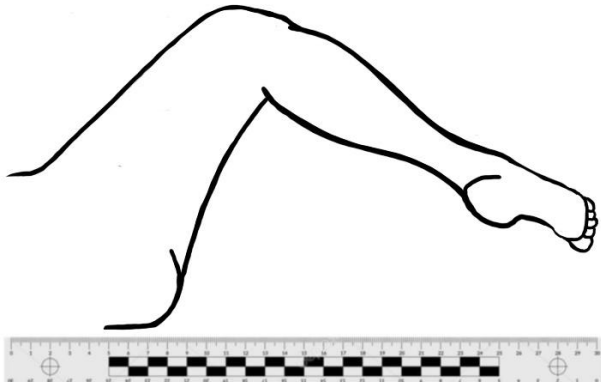
**2) UPPER LEG**



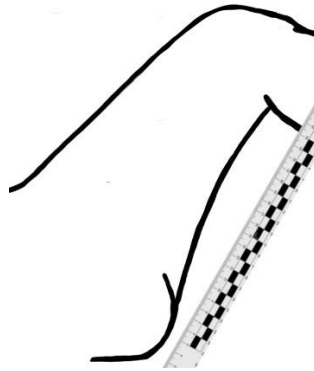
**3) LOWER LEG**



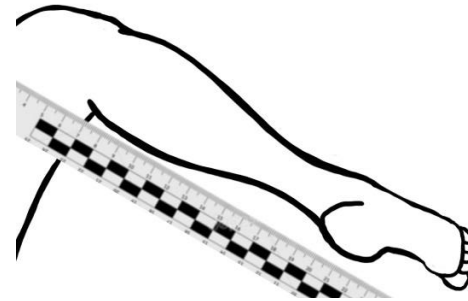
**4) INNER FOOT**



**FACE DOWN: 1) BACK & SIDE LEG OVERALL**



**2) UPPER LEG**



**3) LOWER LEG**



**4) BOTTOM FOOT**